

New York University FAS Department of Music and NYU Libraries present

THE TEARES OF THE MUSES

The New York University Collegium Viol Consort
with Kathleen Cantrell, Soprano

From Crystal Heav'ns Above, to Earth Where Sorrow Dwelleth English Renaissance Music for Voice and Viols

Margaret Panofsky, director and treble viol

Christina Brandt-Young, tenor viol

Jeremy Brandt-Young and Joel Rust, bass viols

From Crystal Heav'ns Above

In nomine

Come, Holy Ghost (In nomine)

In nomine

Ne reminiscaris, Domine

John Taverner (c. 1490 - 1545)

Anonymous

Christopher Tye (c. 1505 - 1573)

John Wilbye (1574 - 1638)

But Down I Fall

Ah, Robyn

La tortorella a2 (The turtledove)

Sorrow, come arr. William Wigthorpe

Il doloroso a2 (The sad one)

When Daphne from fair Phoebus did fly

William Cornysh (c. 1465 - 1523)

Thomas Morley (c. 1557 - 1602)

John Dowland (c. 1563 - 1626)

Thomas Morley

Anonymous

To Earth Where Sorrow Dwelleth

O Death, rock me asleep

Fantasy

Ye sacred muses

Fantasy

The silver swan

Anonymous

William Byrd (c. 1540 - 1623)

William Byrd

Henry Purcell (1659 - 1695)

Orlando Gibbons (1583 - 1625)

Hark, How the Sweet Birds Sing

The dark is my delight

Il Grillo a2 (the cricket)

This merry, pleasant Spring

Fantasy a3

Cuckoo

Anonymous

Thomas Morley

Anonymous

Thomas Lupo (1571 - 1627)

Richard Nicholson (1563 - c. 1638)

New York University Bobst Library Gallery

70 Washington Square South, New York City

Friday, May 5, 2017, at 5 pm