

New York University F.A.S. Department of Music and NYU Libraries present

THE TEARES OF THE MUSES

The New York University Collegium Consort

WACHET AUF!

17th-Century German Music for Voices and Viols

Margaret Panofsky, director, treble viol and bass viol

Kathleen Cantrell, soprano and Hallie Stotler, alto

Christina Brandt-Young, treble viol and bass viol

Chui Wa Ho, tenor viol; Joel Rust, bass viol

John Cantrell, organ

Wachet auf ruft uns die Stimme

Franz Tunder (1614 - 1667)

In dulci jubilo

(instrumental) a2, a3, a4

Michael Praetorius (ca. 1571 - 1621)

Uns ist ein Kind geboren

Johann Hermann Schein (1586 - 1630)

Kathleen Cantrell

Paduana and Courant dolorosa

Samuel Scheidt (ca. 1587 - ca.1654)

Ich verkündige euch

Johann Vierdanck (ca. 1605 - 1646)

Suite *Il quarto libro delle pavane...* Dresden, 1628

Pavana, Gagliarda, Aria Francesca

Carlo Farina (ca. 1600 - 1639)

Magnificat

Johann Hermann Schein

Nun komm, der Heiden Heiland, three versions

Michael Praetorius

Heinrich Schütz (1585 - 1672)

Johann Hermann Schein

New York University Bobst Library Gallery
70 Washington Square South, New York City

Friday December 2, 2016, at 5 pm

