

The Teares of the Muses

The New York University Collegium Viol Consort

Margaret Panofsky, Director

Musik zur Fastenzeit

German 17th~Century Music for Lent

Kathleen Cantrell, soprano; Hallie Stotler, alto

Margaret Panofsky and Caroline Marris, treble and bass viols

Ho Chui Wa, tenor viol

Trinidad Montalva and Harry Buckoke, bass viols

John Cantrell, organ

O Traurigkeit, O Herzeleid from *Zwey Lieder von dem Leyden und Tode Jesu* Samuel Capricornus (1628 - 1665)

Kathleen Cantrell and Hallie Stotler

Suite No. 1 from *Banchetto Musicali* Johann Hermann Schein (1586 - 1630)
Padouana, Gagliarda, Corrente, Allemande, Tripla

Es war aber an der Stätte Christian Geist (ca. 1640 - 1711)
Hallie Stotler

Ciaconi Adagio Michael Nicolai (1629 - 1685)
from *Sonata a tre* in A Minor

Klag-lied Dietrich Buxtehude (ca. 1610 - 1684)
Kathleen Cantrell

Suite from *Erster Fleiss* Andreas Hammerschmidt (1611 - 1675)
Paduan, Courente, Aria

An Wasserflüssen Babylon Franz Tunder (1614 - 1667)
Kathleen Cantrell

Fuga Anonymous
from *Partiturbuch Ludwig #85*

Ach Herr, lass deine lieben Engelein Franz Tunder
Kathleen Cantrell

Vater unser im Himmelreich, two settings from *Tabulatura Nova*, 1624 Samuel Scheidt (1587-1654)
Choralis in cantu and *Choralis in tenore*

Vater unser in Himmelreich Michael Altenburg (1584-1640)
Kathleen Cantrell and Hallie Stotler

St. Michael's Church
Friday, February 27, 2015
7:30 pm