

New York University F.A.S. Department of Music presents

# The Teares of the Muses

The New York University Collegium Consort

## MELANCHOLIA

17<sup>th</sup>-Century Music for Voices and Viols

Margaret Panofsky, director, treble viol and bass viol

Kathleen Cantrell, soprano, and Hallie Stotler, alto

Christina Brandt-Young, treble viol and bass viol

Ho Chui Wa, tenor viol

Jeremy Brandt-Young and Joel Rust, bass viols

John Cantrell, organ

I. Suite from *Pavans, Galliards, Almains*, 1599 Anthony Holborne (ca. 1545 - 1602)  
Pavana Ploravit  
The Teares of the Muses  
Muy Linda

II. My Joy is Dead from *Funeral Teares*, 1606 John Coprario (ca. 1570 - 1626)  
Fantasy à 3 Hallie Stotler  
In Darkness Let Me Dwell from *Funeral Teares* John Coprario  
John Coprario  
Kathleen Cantrell

III. Fantasy No.1 William Byrd (1543 - 1623)  
Fantasy No.3 William Byrd  
Ye Sacred Muses William Byrd  
An Elegy for Thomas Tallis, d. 23 November, 1585  
Hallie Stotler

IV. Tombeau les Regrets from *Concerts à deux violes esgales* Monsieur de Sainte-Colombe (ca. 1640 - ca.1700 )  
[Prelude], Quarrillon, Apel de Charon, Les pleurs, Joye des Elizées, Les pleurs

V. Consideratio de Vanitate Mundi Pierre Boutellier (ca. 1655 - ca. 1717)  
Kathleen Cantrell

### INTERMISSION

VI. Ein Lämmlein from *Zwey Lieder von dem Leyden und Tode Jesu*, 1660 Samuel Capricornus (1628 - 1665)  
Ein Lämmlein geht und trägt die Schuld  
O Wunderlieb!  
O süßes Lamm!  
Erweit're dich meins Herzens Schrein  
Was schadet mir des Todes Gift?

St. Michael's Church  
St. Michael's Hall (Parish House, Second Floor)  
Saturday, April 2, 2015  
7:30 p.m.